
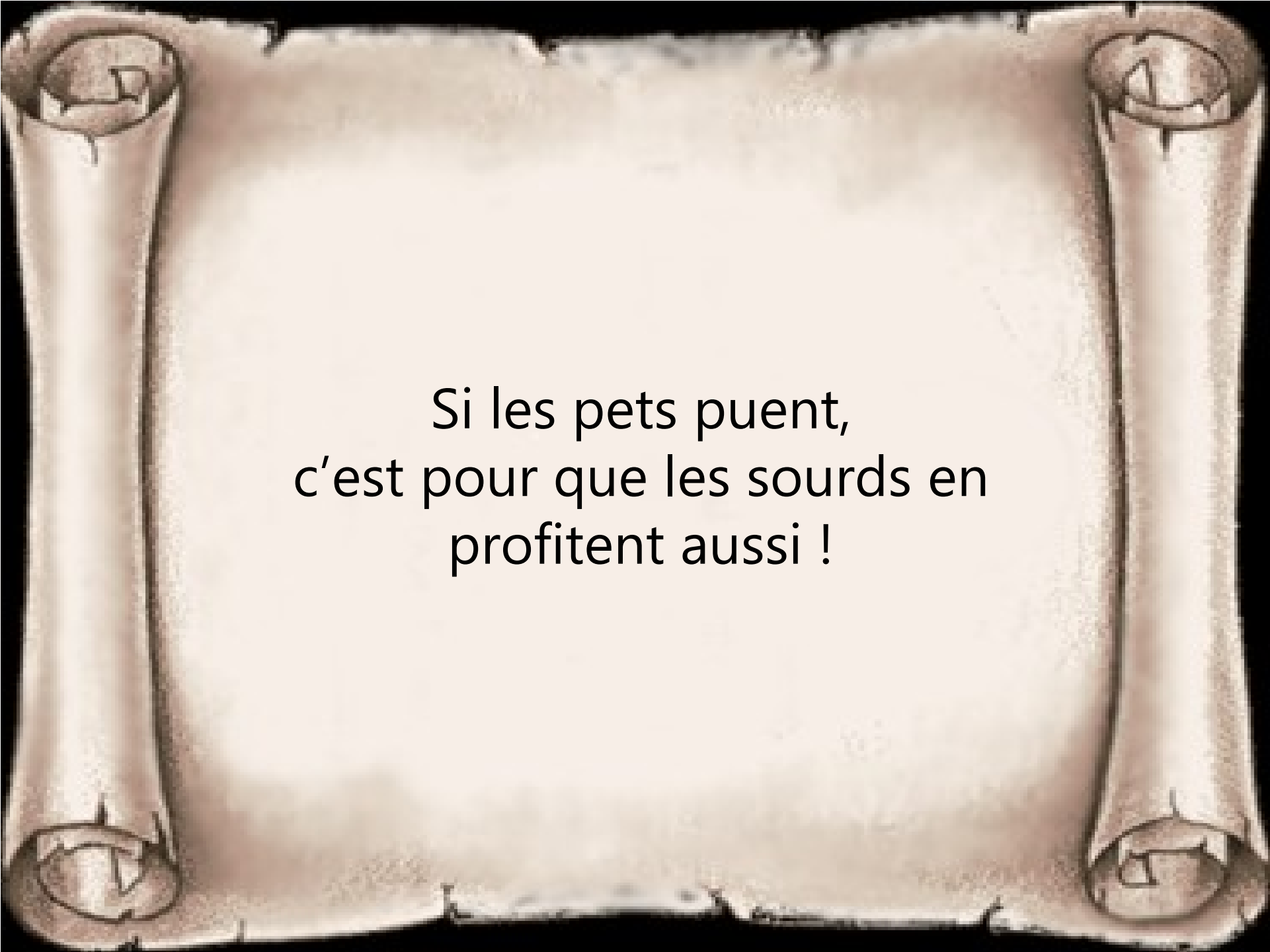
A scroll of parchment with a humorous French sentence. The scroll is unrolled, showing a large blank space in the center. The text is written in a simple, black, sans-serif font. The scroll has a slightly aged, yellowish-brown color and is held together by four circular fasteners at the corners.

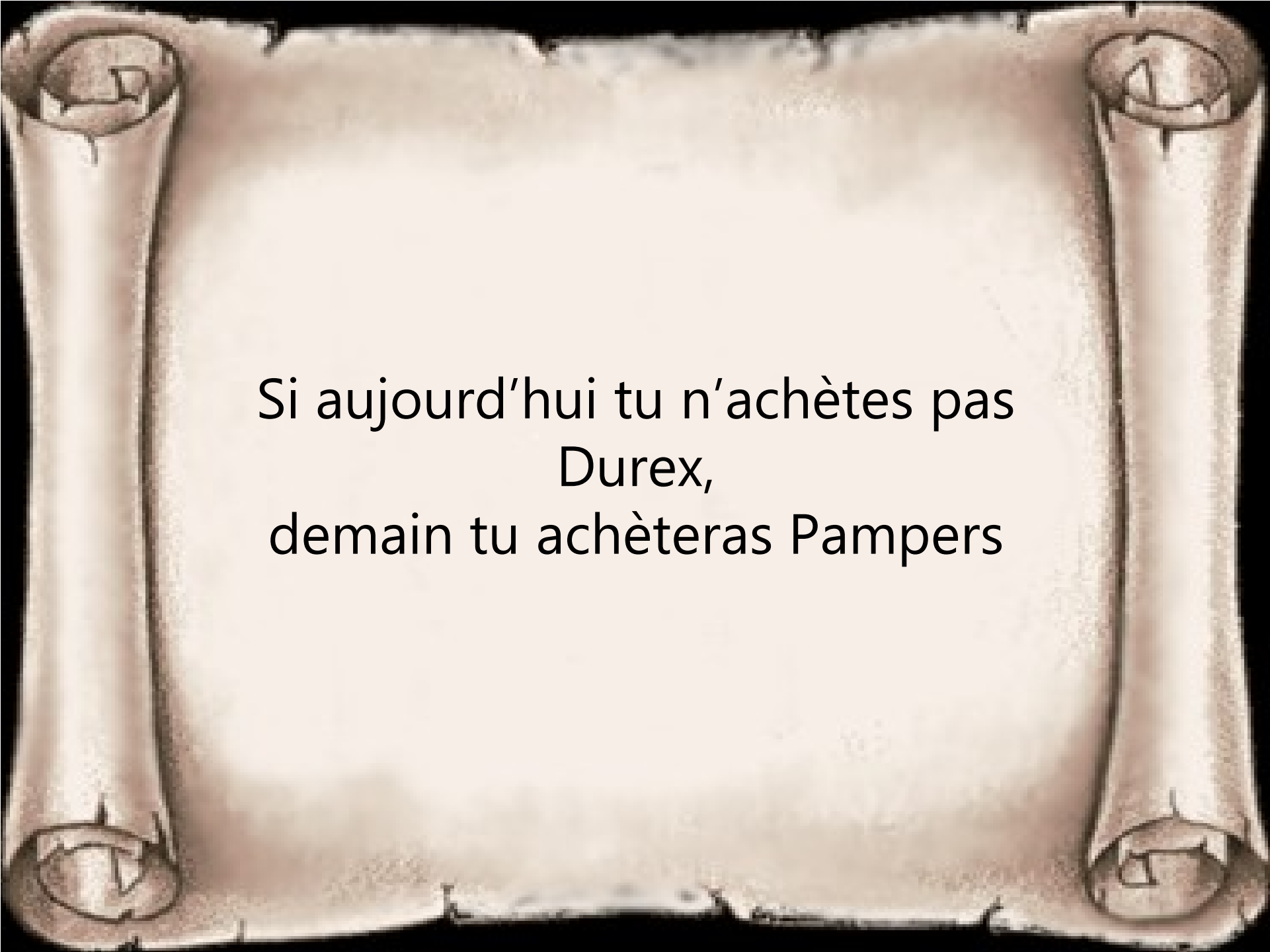
Quand la connerie est  
tombée du ciel, peu de  
gens avaient un parapluie !

An illustration of an unrolled scroll with a light beige, textured surface. The scroll is unrolled from the top and bottom edges, with the ends of the scroll visible on the left and right sides. The text is centered on the scroll.


Lever le coude est la  
meilleure façon de ne  
pas baisser les bras !

An unrolled scroll with a light beige, textured surface. The scroll is unrolled from the top and bottom edges, showing the inner core. The text is centered on the main body of the scroll.


Si les pets puent,  
c'est pour que les sourds en  
profitent aussi !

A scroll of aged, yellowish paper with four circular fasteners at the corners. The text is centered on the scroll.


Si aujourd'hui tu n'achètes pas  
Durex,  
demain tu achèteras Pampers

A scroll with a light brown, textured surface, unrolled to reveal text. The scroll is held by four circular rings, two on each side. The text is centered and reads: "Le café, c'est comme les femmes, au début ça excite, après ça énerve !".

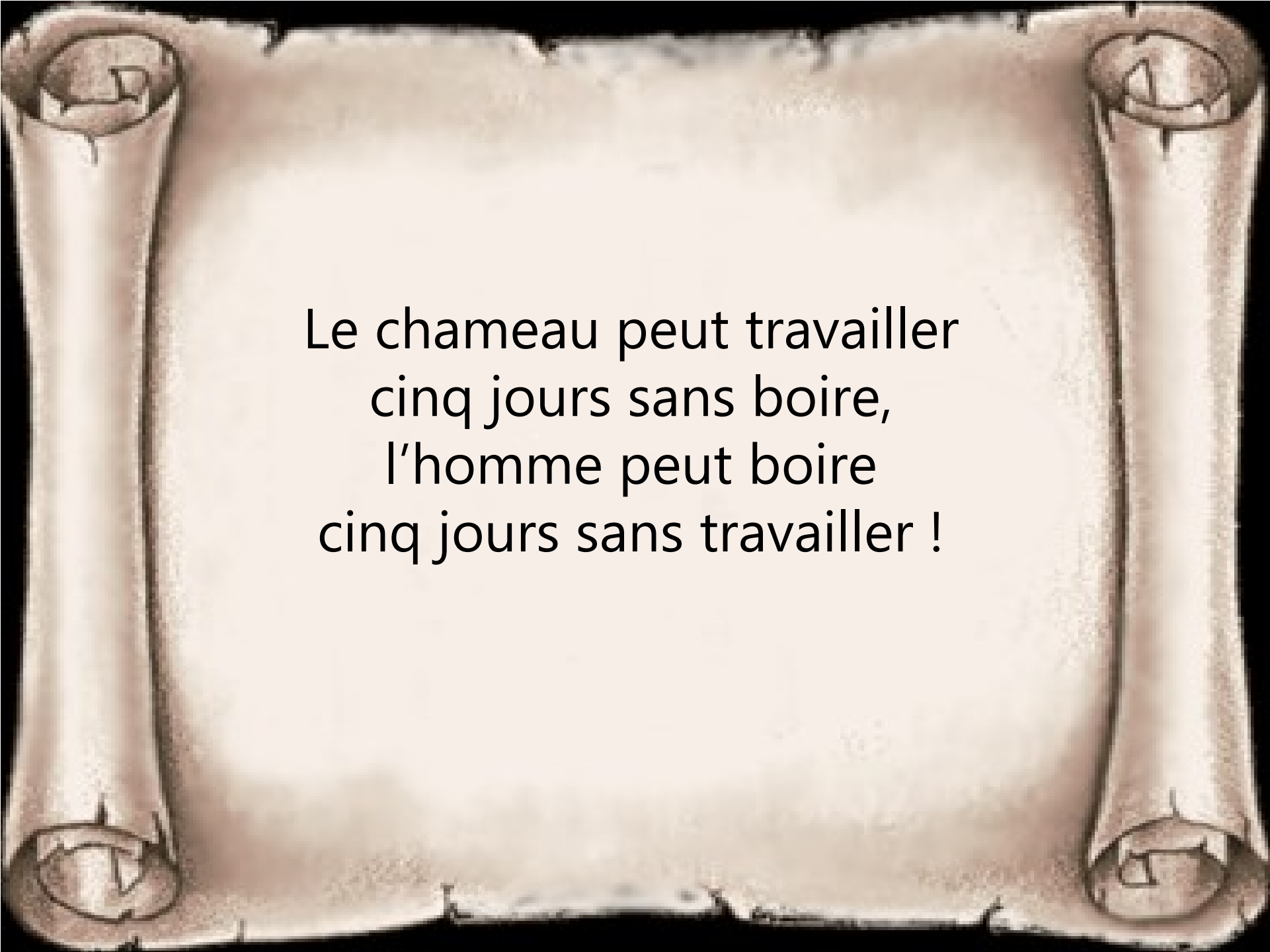
Le café,  
c'est comme les  
femmes, au début ça  
excite,  
après ça énerve !

A scroll of parchment with a light beige, aged appearance. The scroll is unrolled, showing a central rectangular area with text. The edges of the scroll are slightly frayed and uneven. The text is centered and reads: "Il faut se dépêcher de boire avant d'être saoul !". The scroll is set against a black background.

Il faut se dépêcher de  
boire avant d'être saoul  
!

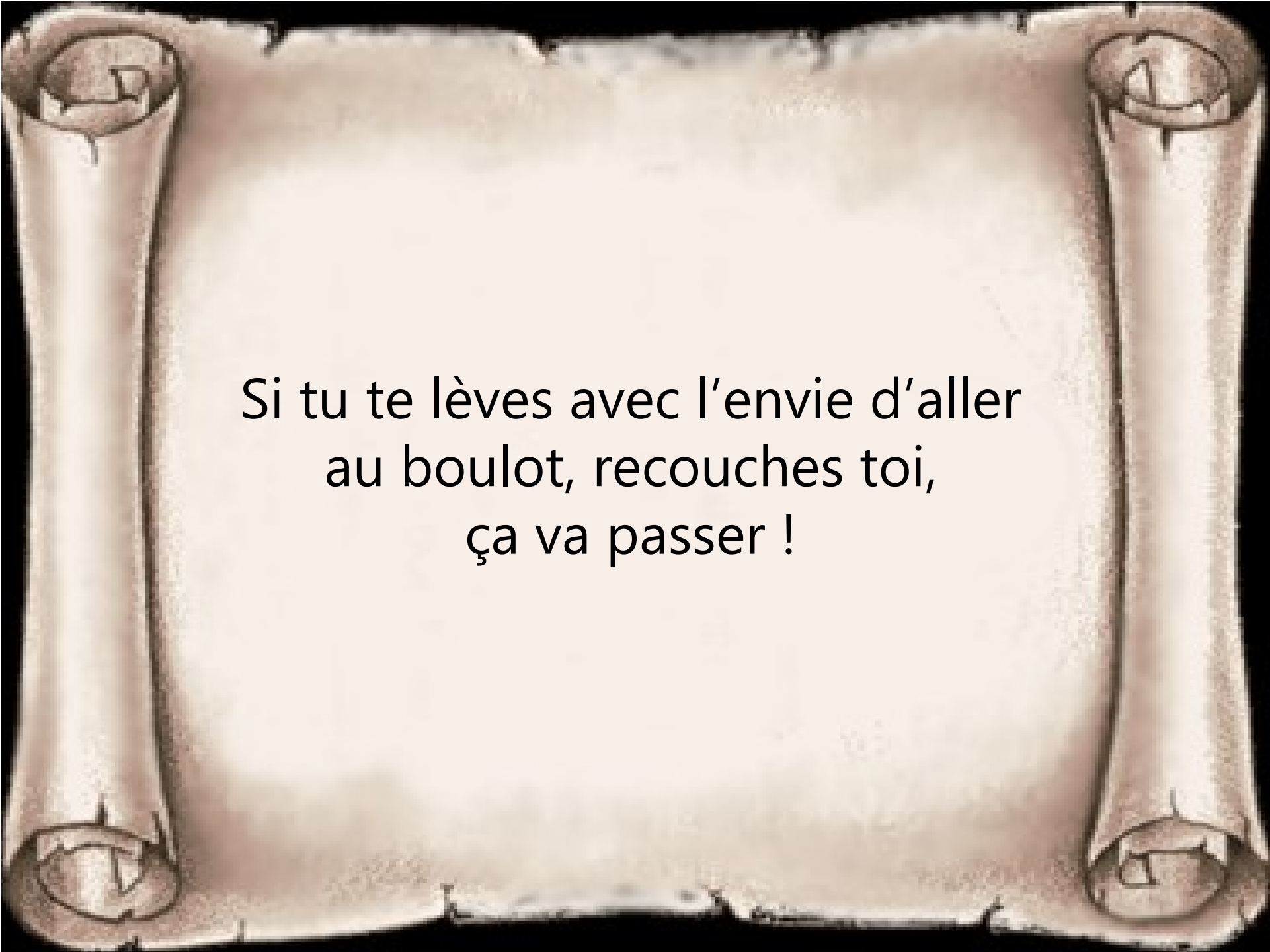
An unrolled scroll of parchment with a central text block. The scroll is light brown and has a slightly textured appearance. The text is centered and reads: "Les mecs, c'est comme les pâtes, si tu les chauffent trop, ça colle !". The scroll is unrolled from the top and bottom, with the edges of the parchment visible. The background is black.

Les mecs,  
c'est comme les pâtes,  
si tu les chauffent trop,  
ça colle !

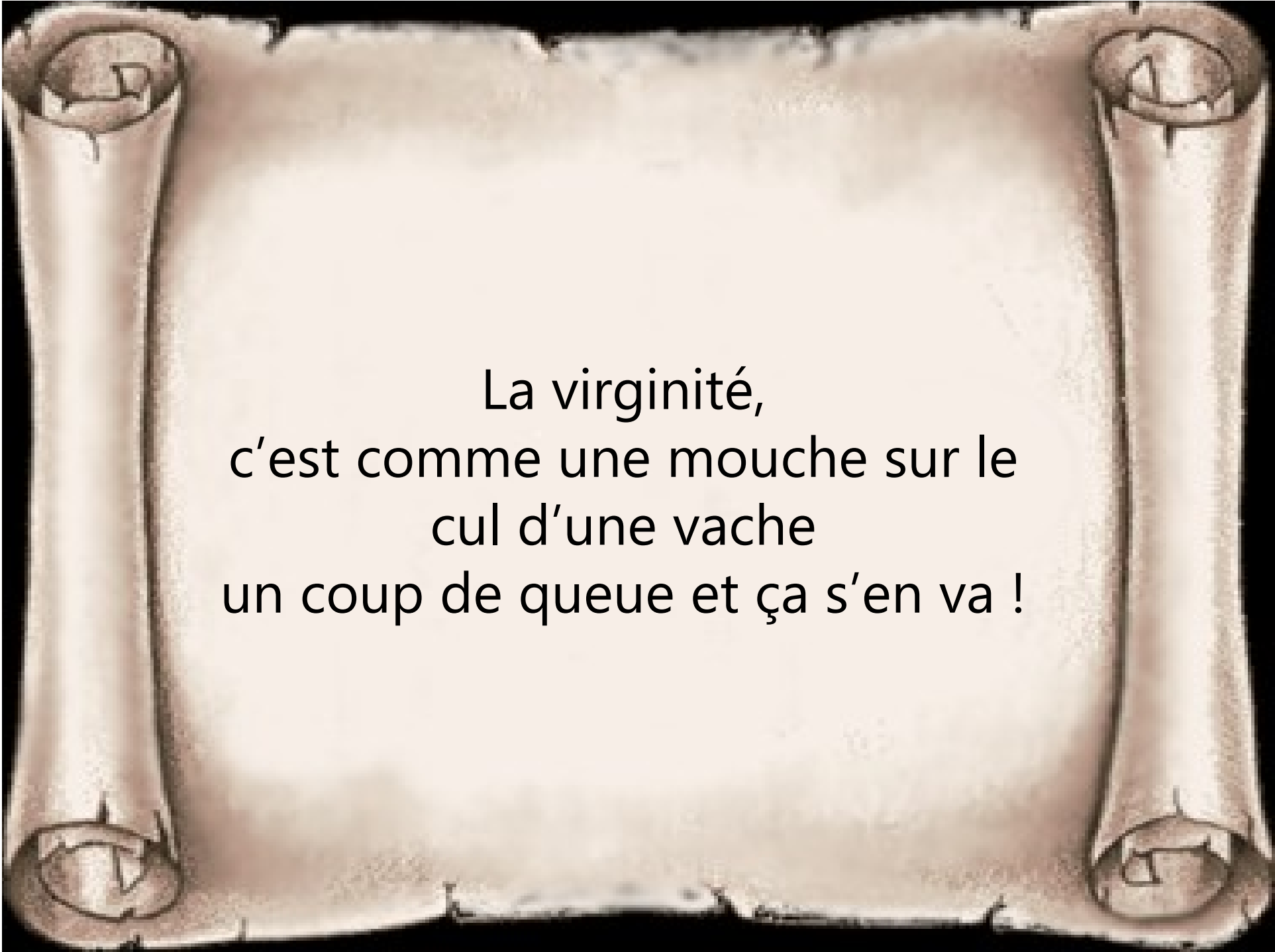
A scroll of parchment with a light beige, textured surface, unrolled to reveal text. The scroll is held by four wooden rollers, one at each corner. The text is centered and reads: "Le chameau peut travailler cinq jours sans boire, l'homme peut boire cinq jours sans travailler !".

Le chameau peut travailler  
cinq jours sans boire,  
l'homme peut boire  
cinq jours sans travailler !





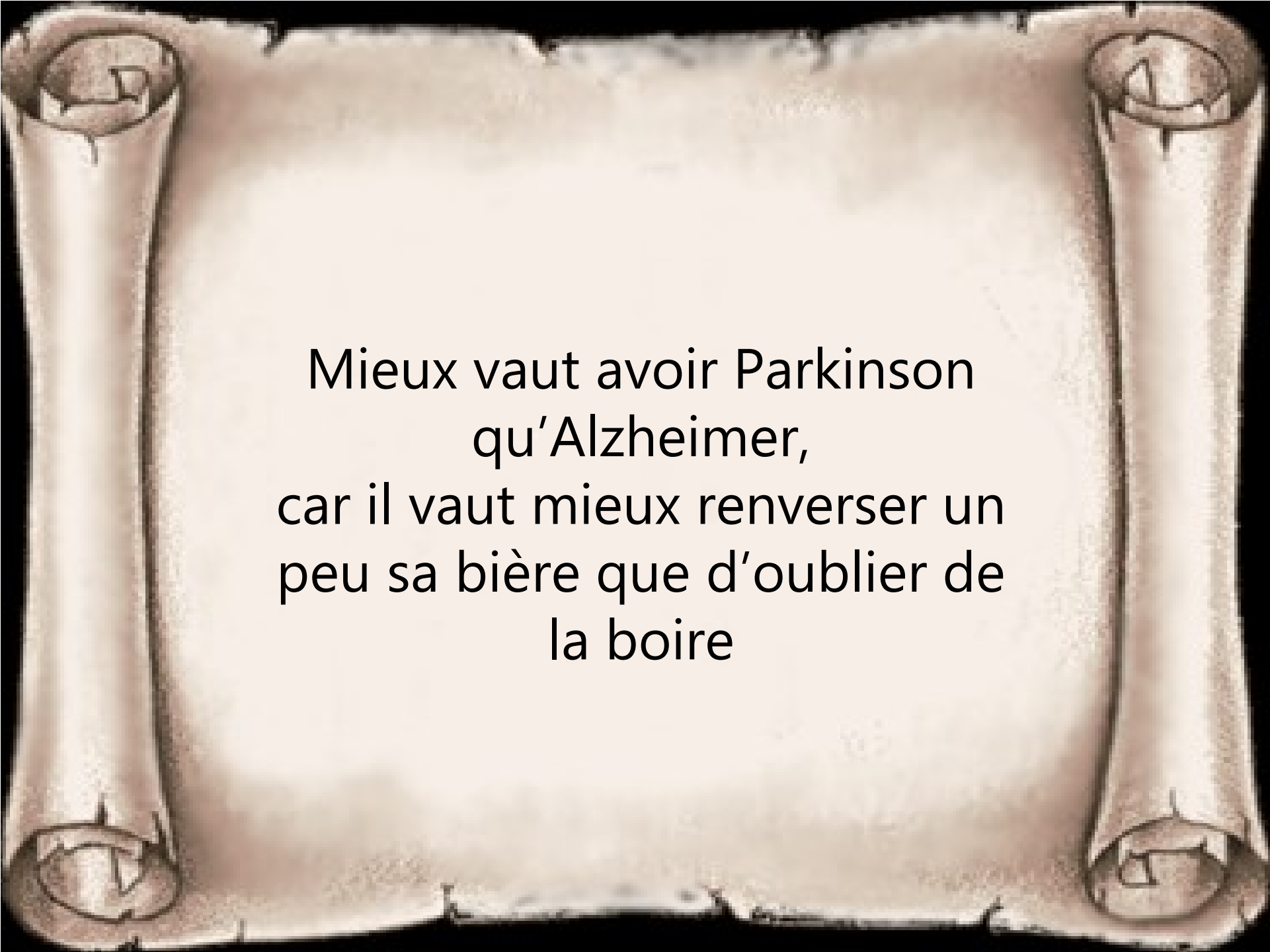
Si tu te lèves avec l'envie d'aller  
au boulot, recouches toi,  
ça va passer !

A scroll of aged, yellowish paper with four circular fasteners at the corners. The text is centered on the scroll.


La virginité,  
c'est comme une mouche sur le  
cul d'une vache  
un coup de queue et ça s'en va !



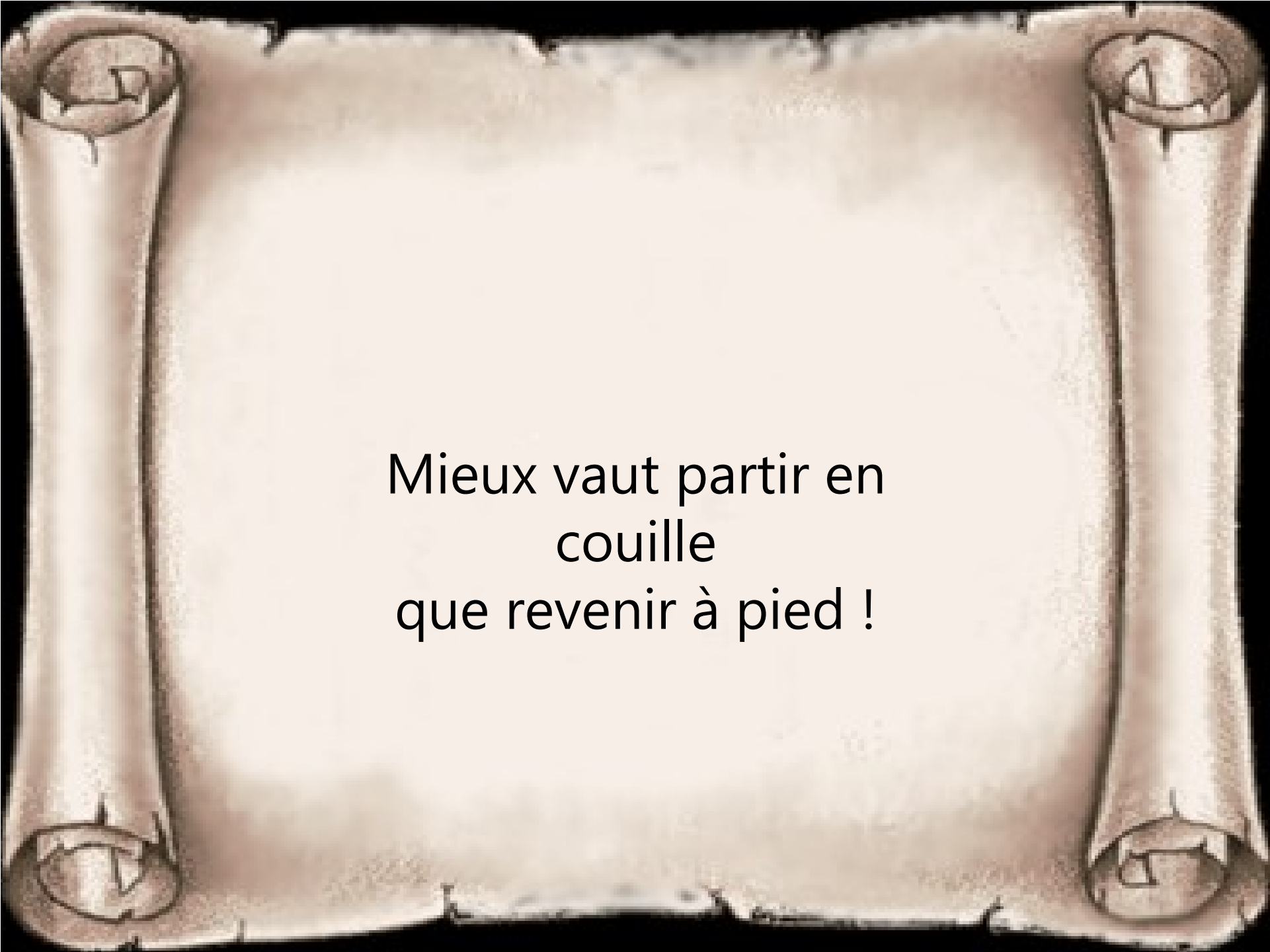
La lampe torche, le PQ aussi !

A scroll of aged, yellowish paper with four circular binding holes at the corners. The scroll is unrolled, and the text is centered on the page. The background is black.


Mieux vaut avoir Parkinson  
qu'Alzheimer,  
car il vaut mieux renverser un  
peu sa bière que d'oublier de  
la boire

An unrolled scroll with a light beige, textured surface. The scroll is unrolled in the center, showing a blank space where text is placed. The edges of the scroll are slightly frayed and uneven. The scroll is held together by four circular fasteners, one in each corner, which appear to be made of a dark material like wood or metal. The background is black.

Les petits sont toujours  
les derniers à savoir  
quand il pleut !

A scroll of parchment with a central text block. The scroll is unrolled, showing a large, blank, light-brown parchment surface. The edges are slightly frayed and uneven. The scroll is held together by four circular fasteners, one in each corner, which appear to be made of wood or metal. The text is centered on the parchment and reads: 

Mieux vaut partir en  
couille  
que revenir à pied !

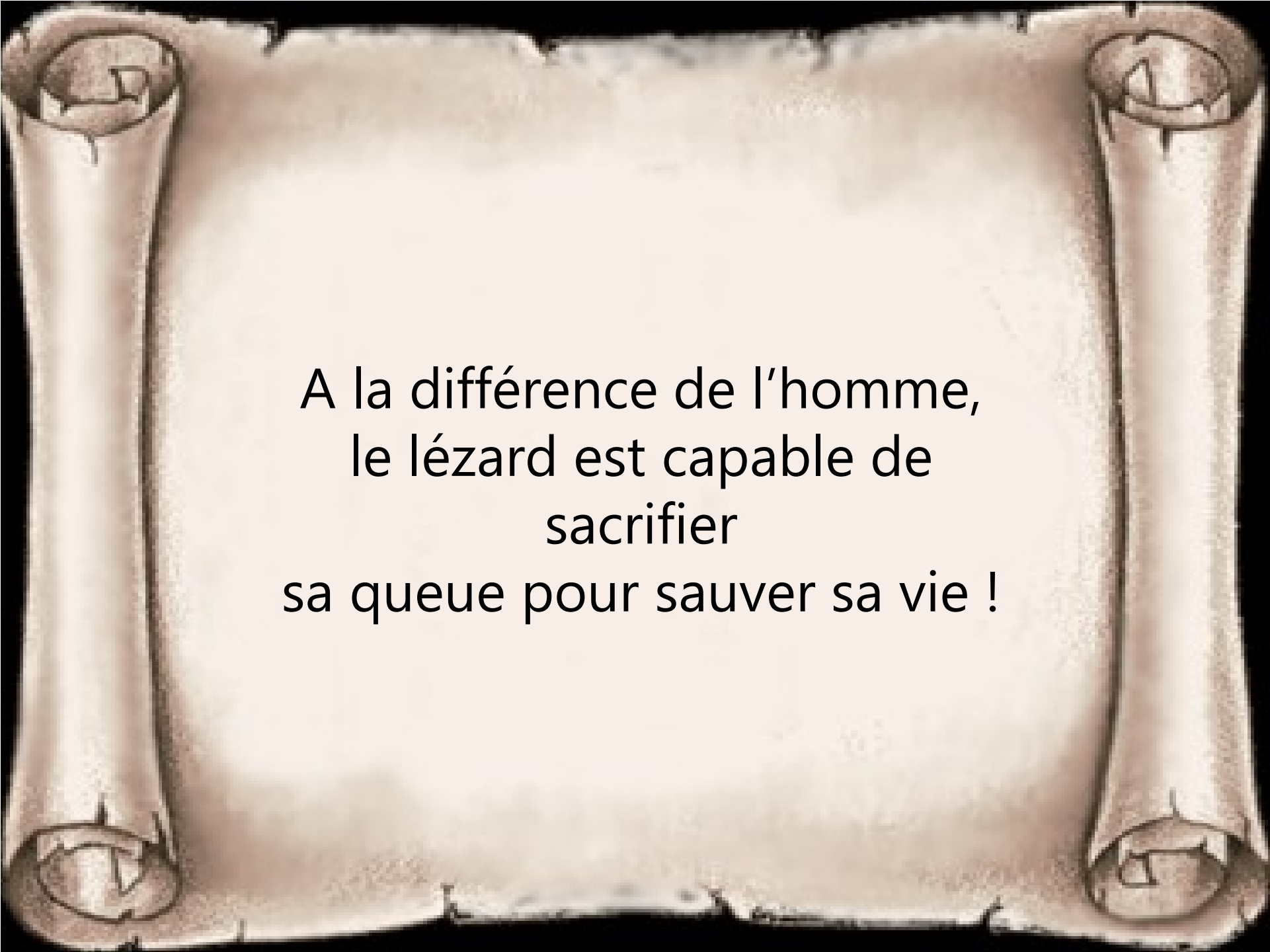
A scroll of parchment with a central text block. The scroll is unrolled, showing the texture of the parchment and the binding on the left and right sides. The text is centered and reads: "Il ne faut pas contredire une femme, il vaut mieux attendre qu'elle change d'avis !".

Il ne faut pas contredire une  
femme,  
il vaut mieux attendre qu'elle  
change d'avis !

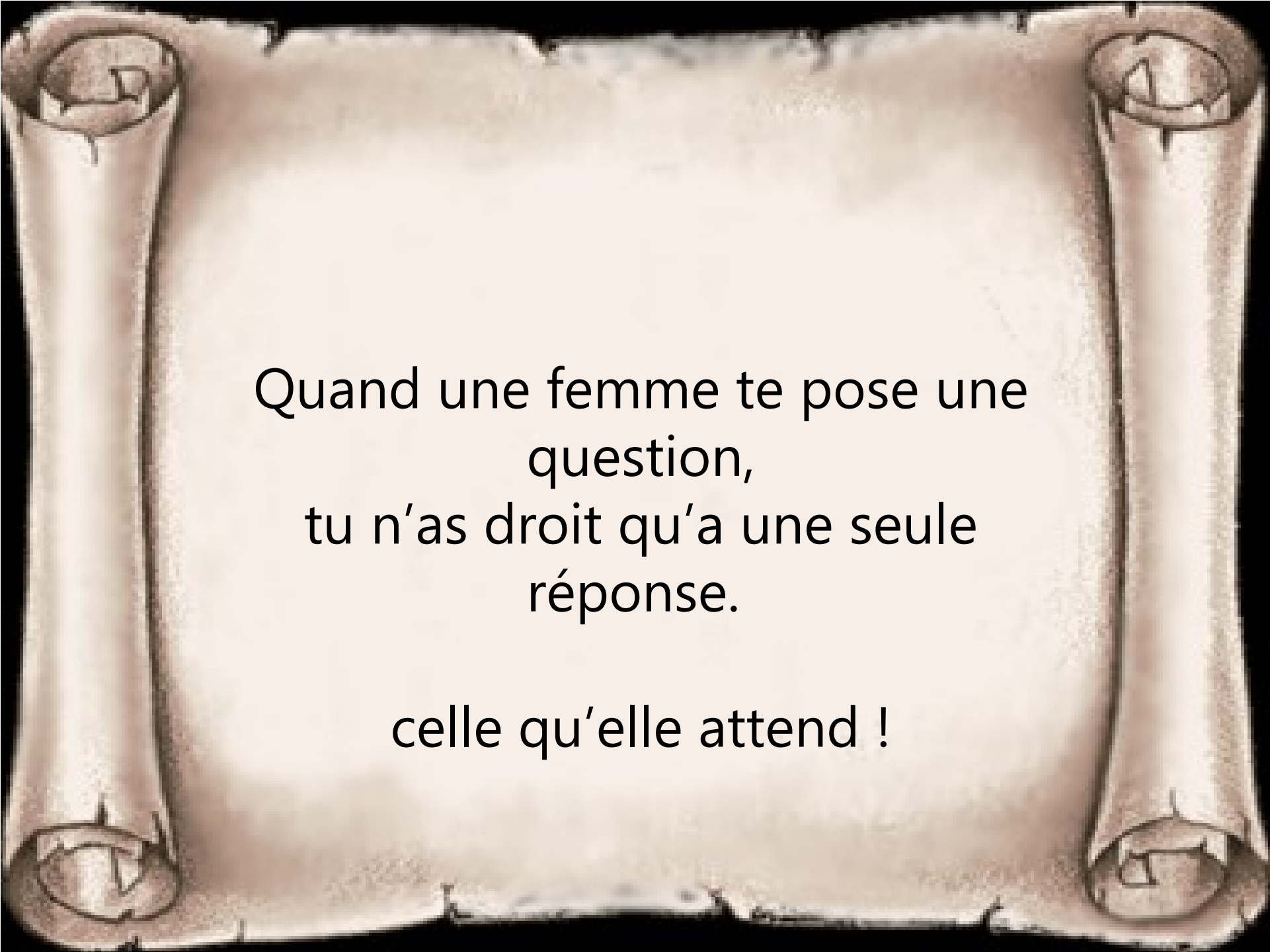
A scroll of parchment with a central text block. The scroll is unrolled, showing a large, blank, light-brown rectangular area in the center. The edges of the scroll are slightly frayed and uneven. The text is centered in the middle of the scroll.

Si tu as le Nord devant toi,  
tu as le Sudoku.



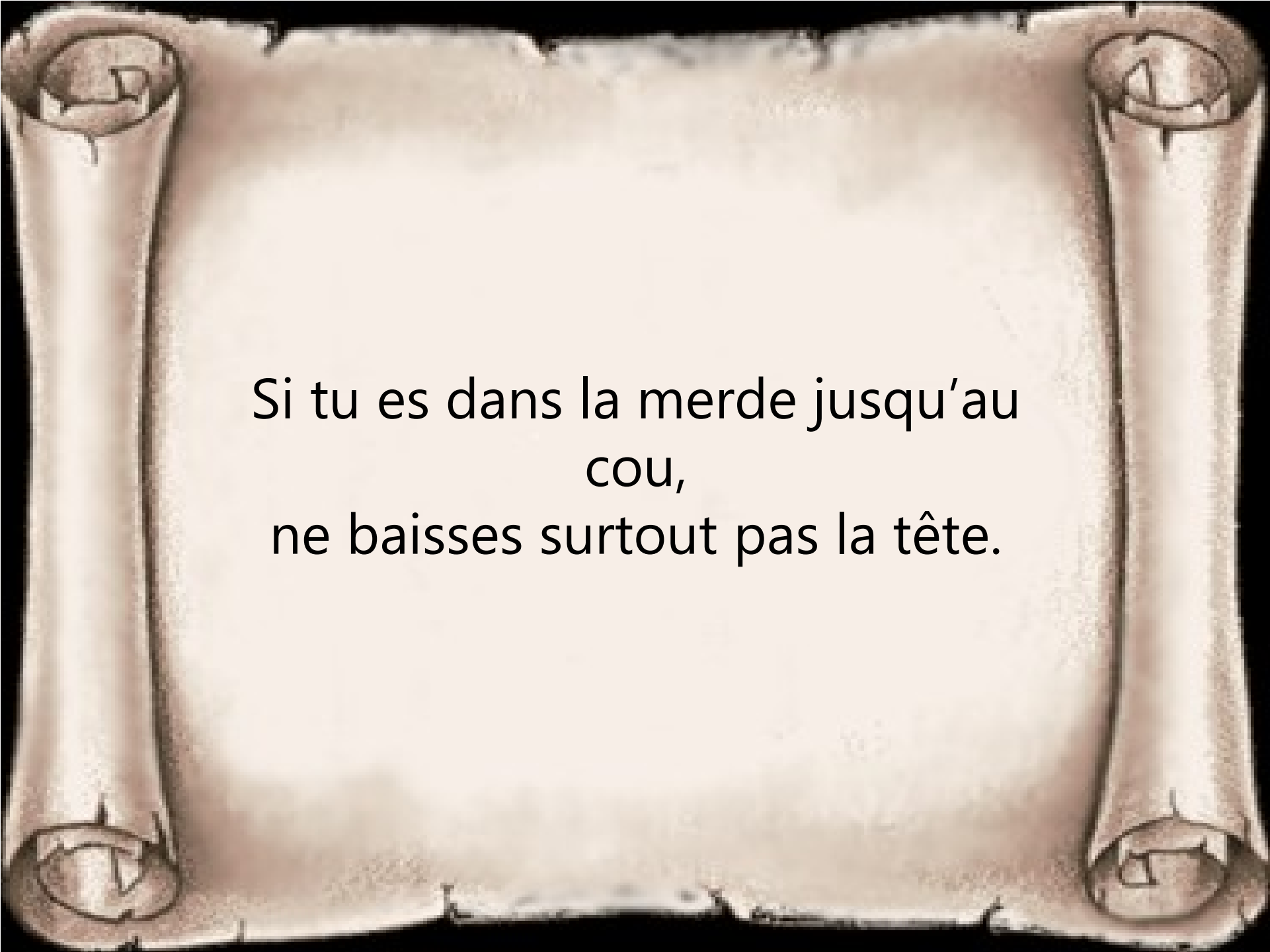
A scroll with a light beige, textured surface, possibly parchment or paper, with dark brown borders on the left and right sides. The scroll is unrolled, showing a central area with text. The text is in a simple, black, sans-serif font. The scroll is set against a black background.

A la différence de l'homme,  
le lézard est capable de  
sacrifier  
sa queue pour sauver sa vie !

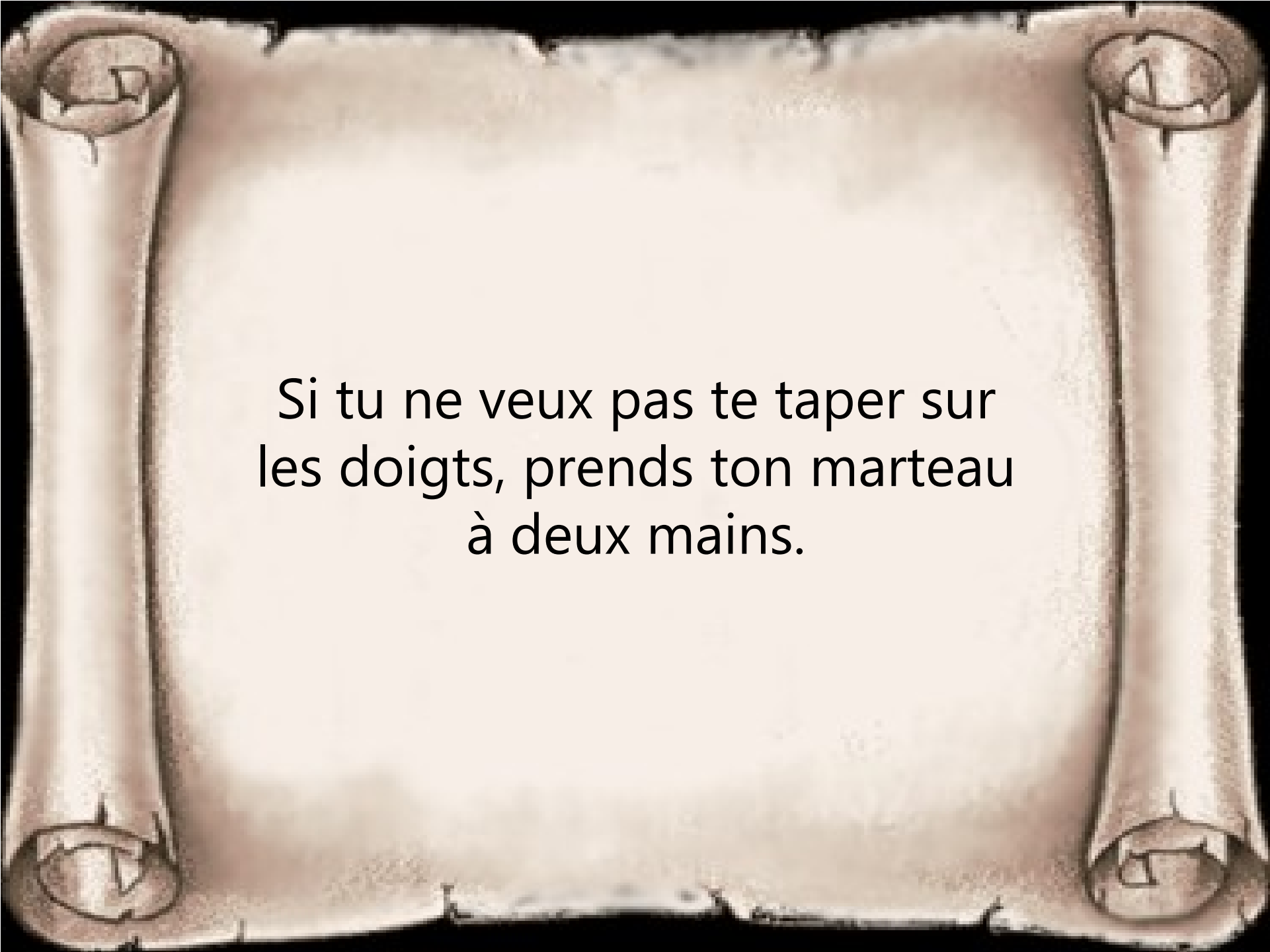
A scroll with a light beige, textured surface, unrolled to reveal text. The scroll is held by four wooden rollers, one at each corner. The text is centered and written in a simple, black, sans-serif font. The scroll has a slightly aged appearance with some darker spots and a rough edge.

Quand une femme te pose une  
question,  
tu n'as droit qu'à une seule  
réponse.

celle qu'elle attend !

A scroll of parchment with a central text block. The scroll is unrolled, showing the texture of the parchment and the binding on the left and right sides. The text is written in a simple, black, sans-serif font.

Si tu es dans la merde jusqu'au  
cou,  
ne baisses surtout pas la tête.



Si tu ne veux pas te taper sur  
les doigts, prends ton marteau  
à deux mains.